

Ludwig van Beethoven
Symphony No. 4 in B \flat Major, Op. 60

Violoncello und Kontrabaß

Adagio $\text{♩} = 66$
Vcl. pizz. arco
pp arco
pp sempre

10 Fl. 1 pizz. arco A Viol. I
pp arco
pp

21 Fl. 1 pizz. fp
fp

29 arco dim. pp arco ff

39 Allegro vivace $\text{♩} = 80$ Vcl. B. ff 3

51 Vcl. e Basso ff ff sempre

58 pizz. 1 1 pp

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72 arco
cresc. ff

82 sf sf sf sf sf sf

92 B 2 sf sf

103 Vcl. sf dim. p p sempre 1 2 3
Basso sf dim. p p sempre

116 Vcl. e B. 4 5 6 7 8 pp cre - - - - - scen - - - - -

128 do f

141 C p f

153 3 2 ff ff

167 Vcl. pp cresc. f f f f ff f sempre D 2 1
Basso f f f f ff f sempre

183 Vcl. e B. 1. 1 ff ff 2. 2 2 sempre f

194 **Vel.**

Basso

201

p dim.

208

cresc.

p

217

fp

pizz.

f

227

pizz.

237 **Vel. e Basso**

crescen - - - do

ff

arco

249

ff

261

sempre f

p

pp

F

281

ppp

Viol.I

sempre pp

B.

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295  1

304 **Vcl.e Basso** *pp*  *sempre pp* **Viol. I** *4*

320  *cre*

327  *scen* *do* **Vcl.e Basso** *3* *cresc.*

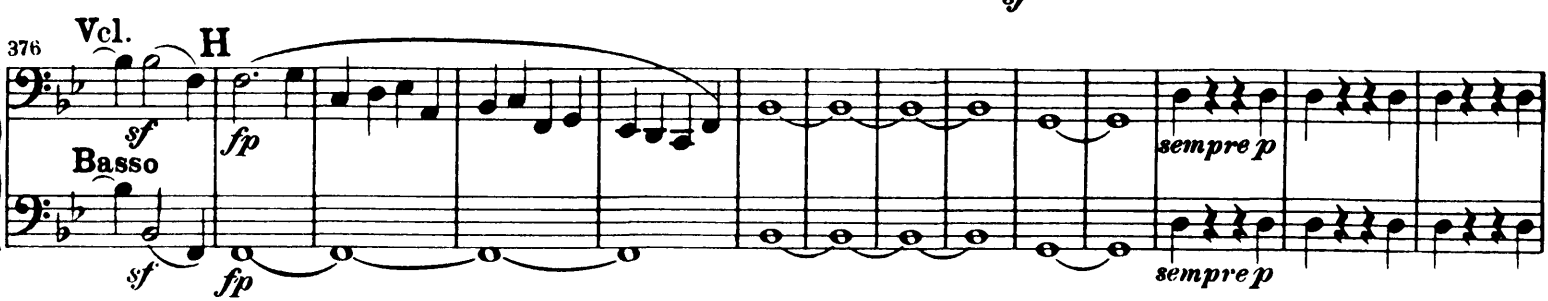
332  *ff* **G**

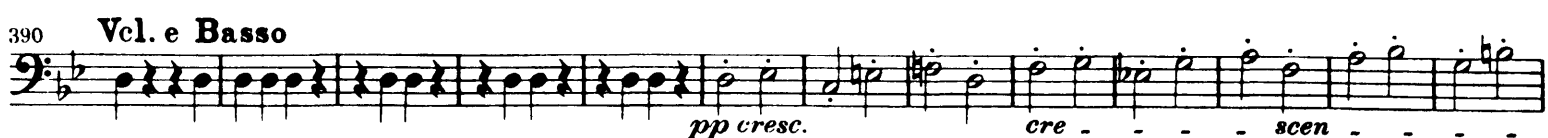
339  **Vcl.** **B. *fp***

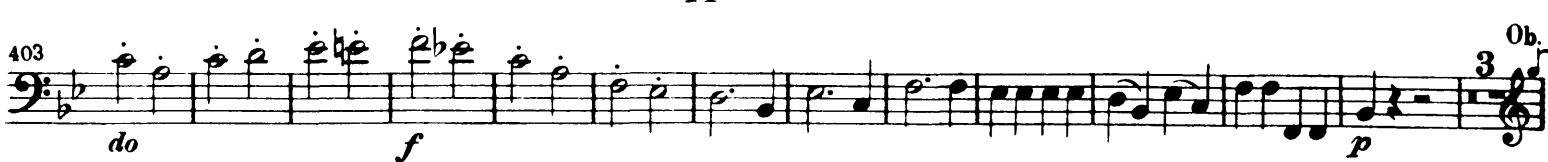
347  **Vcl.e Basso** *crec.* *ff*

356  *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

365  *ff* *sf* *2*

376  **Vcl.** **H** *sf* *fp* *sempre p* **Basso** *sf* *fp* *sempre p*

390  **Vcl. e Basso** *pp cresc.* *cre* *scen*

403  *do* *f* *p* **Ob.** *3*

419 Vcl. e Basso *f*

429 Vcl. *pp cresc.*

443 Vcl. B. *f f f f ff sf*

455 *ff*

467 *p f*

478 *f p cresc. scen*

489 *do ff*

Adagio $\text{♩} = 84$

p cresc. sf p cresc.

9 Vcl. e Basso *f p pizz. cresc. sf*

14 Vcl. Basso *p cresc. f sf*

18 *fp f sf fp*

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21
f sf sf sf fp fp

Vcl. e Basso

24
cresc. f dim.

Detailed description: This system contains measures 21-24. The Violoncello and Contrabasso parts are shown in two staves. Measure 21 features a sixteenth-note triplet in the cello part with dynamics *f*, *sf*, *sf*, *sf*. The bassoon part has a dotted quarter note. Measures 22-24 show the cello part with dynamics *fp*, *fp*, and *fp*. The bassoon part has a dotted quarter note in measure 22, a quarter note in measure 23, and a dotted quarter note in measure 24. The bassoon part also has a *dim.* marking at the end of measure 24.

26
legato pp

B Vcl. Basso

Viol. I

pizz. p pizz. p

Detailed description: This system contains measures 26-28. The Violoncello and Contrabasso parts are shown in two staves. Measure 26 features a sixteenth-note triplet in the cello part with dynamics *legato* and *pp*. The bassoon part has a dotted quarter note. Measures 27-28 show the cello part with dynamics *pp* and *p*. The bassoon part has a dotted quarter note in measure 27, a quarter note in measure 28, and a dotted quarter note in measure 28. The bassoon part also has a *pizz.* marking in measure 28.

32
arco cresc. f p

arco

cresc. f p

Detailed description: This system contains measures 32-35. The Violoncello and Contrabasso parts are shown in two staves. Measure 32 features a sixteenth-note triplet in the cello part with dynamics *arco* and *cresc.*. The bassoon part has a dotted quarter note. Measures 33-35 show the cello part with dynamics *f*, *p*, and *p*. The bassoon part has a dotted quarter note in measure 33, a quarter note in measure 34, and a dotted quarter note in measure 35.

35
Vcl. e Basso

Detailed description: This system contains measures 35-38. The Violoncello and Contrabasso parts are shown in two staves. Measures 35-38 show the cello part with a sixteenth-note triplet and dynamics *f*, *f*, *f*, *f*. The bassoon part has a dotted quarter note in measure 35, a quarter note in measure 36, and a dotted quarter note in measure 37.

38
cresc. sempre cresc. ff

C Vcl. *p*

cresc. sf p cresc. f

Vcl. e Basso

Detailed description: This system contains measures 38-44. The Violoncello and Contrabasso parts are shown in two staves. Measure 38 features a sixteenth-note triplet in the cello part with dynamics *cresc.*. The bassoon part has a dotted quarter note. Measures 39-44 show the cello part with dynamics *sempre cresc.*, *ff*, *cresc.*, *sf*, *p*, *cresc.*, *f*. The bassoon part has a dotted quarter note in measure 39, a quarter note in measure 40, and a dotted quarter note in measure 41. The bassoon part also has a *pizz.* marking in measure 41.

44
cresc. sf p cresc. f

Detailed description: This system contains measures 44-50. The Violoncello and Contrabasso parts are shown in two staves. Measures 44-50 show the cello part with a sixteenth-note triplet and dynamics *cresc.*, *sf*, *p*, *cresc.*, *f*. The bassoon part has a dotted quarter note in measure 44, a quarter note in measure 45, and a dotted quarter note in measure 46.

50
ff sf sf sf sf sf

Vcl. Basso

Detailed description: This system contains measures 50-52. The Violoncello and Contrabasso parts are shown in two staves. Measures 50-52 show the cello part with a sixteenth-note triplet and dynamics *ff*, *sf*, *sf*, *sf*, *sf*, *sf*. The bassoon part has a dotted quarter note in measure 50, a quarter note in measure 51, and a dotted quarter note in measure 52.

52
sf sf sf sf sf sf

D *p* *2*

Detailed description: This system contains measures 52-55. The Violoncello and Contrabasso parts are shown in two staves. Measures 52-55 show the cello part with a sixteenth-note triplet and dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. The bassoon part has a dotted quarter note in measure 52, a quarter note in measure 53, and a dotted quarter note in measure 54. The bassoon part also has a *p* marking in measure 54. The system ends with a double bar line and a *2* marking in measure 55.

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Viol. I
Vcl. Clar. Vcl. e Basso Cor.

57 *pp*

65 **E** *pizz.*
pp *cresc.* *p* *cresc.*

72 *arco*
Vcl. *f* *sf* *sf* *sf* *fp* *f* *sf* *sf* *sf*
Basso *arco* *f* *fp* *f*

75 *fp* *f* *sf* *sf* *sf* *sf* *fp* *fp*
fp *f* *fp* *fp*

79 Vcl. e Basso *cresc.* *f* *dim.*

81 **F** Vcl. *pp legato* *6* *arco* *pizz.*
Basso *pp* *cresc.* *pizz.*

86 *p* *arco* *cresc.* *f* *p*
p *arco* *cresc.* *f* *p*

90 Vcl. e Basso

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92 Vcl. *sempre perdendo* *perdendo*
Basso *sempre perdendo*

96 G *pp pizz.* *pp* *p cresc.* *arco* *p crescen*
Viol. I

101 *do* *ff* *Timp.* *pizz.* *arco* *ff*
do *ff* *pizz.* *arco* *ff*

Allegro vivace $\text{♩} = 100$

ff *Clar.* *p*

10 *cresc.* *sf* *f* *ff*

21 *Vcl.* *p* *1* *p* *1* *1*

34 *p sempre* *cresc.*

50 *A* *Vcl. e Basso* *f* *ff* *p* *1* *1*

64 *sf* *p* *sf* *f* *f* *ff*

79 *f* *f*

Trio

Un poco meno Allegro $\text{♩} = 88$

91 8 Ob. 15 Fag. pizz. 3

129 4 Vcl. arco ppp

140 cresc. poco a poco

148 sempre più cresc.

156 Vcl. B. ff Basso arco sf

164 sf sf sf dim. pp dim. pp

172 Tempo I $\text{♩} = 100$ cresc. f ff cresc. f ff

184 p cresc. sf f ff

199 Vcl. b d d bd 1 1 1 sempre p

215 cresc. C Vcl. e B. ff

232 1 p 1

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245

sf p sf f ff

Un poco meno Allegro $\text{♩} = 88$

261 *f f*

285 *15 Fag. pizz. 3 4 Vcl. pp cresc. arco*

316 *cresc. poco a poco*

324 *sempre più cresc.*

332 *Vcl. D*

Basso *ff arco ff sf*

340 *sf sf sf sf dim. dim.*

348 *pp pp* Tempo I *1 1 cresc. cresc.*

356 *Vcl. e Basso* *f ff p*

369 *sf p sf f ff*

384 *f f* *2 ff*

Allegro ma non troppo $\text{♩} = 80$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten systems of music. The first system (measures 1-8) begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a pianissimo (*pp*) dynamic. The second system (measures 9-21) features a first ending (1) with a pianissimo (*pp*) dynamic and a second ending (2) with a crescendo leading to fortissimo (*ff*). The third system (measures 22-31) continues the melodic line. The fourth system (measures 32-44) includes a section labeled 'A' starting at measure 32 with a piano (*p*) dynamic. The fifth system (measures 45-57) features a first ending (1) with a forte (*f*) dynamic. The sixth system (measures 58-69) includes a section labeled 'B' starting at measure 58 with a fortissimo (*ff*) dynamic, followed by sforzando (*sf*) accents. The seventh system (measures 70-82) is for the Violoncello and Kontrabaß, with dynamics of *ff*, *sf*, *sf*, and *sf*. The eighth system (measures 83-90) is for the Violoncello and Kontrabaß, with a fortissimo (*ff*) dynamic. The ninth system (measures 91-97) includes trills (*tr*) in the upper voice. The tenth system (measures 98-104) features first and second endings, both starting with a piano (*p*) dynamic.

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102

p *cresc.*

This system contains measures 102 through 109. It features two staves. The upper staff begins with a piano (*p*) dynamic and includes a *cresc.* marking. The lower staff has rests for the first two measures, then enters with a piano (*p*) dynamic.

110 Vcl. e Basso

f *piu. f* *ff* *p*

This system contains measures 110 through 119. It features a single staff for Violoncello and Kontrabaß. The dynamics are *f*, *piu. f*, *ff*, and *p*. The section is labeled "Vcl. e Basso".

122

cresc. *f* *sfp*

This system contains measures 122 through 132. It features a single staff. The dynamics are *cresc.*, *f*, and *sfp*. A common time signature change (C) is indicated at the end of the system.

133

p *f* *sfp* *p* *f*

This system contains measures 133 through 143. It features a single staff. The dynamics are *p*, *f*, *sfp*, *p*, and *f*.

144

sf *p* *pp*

This system contains measures 144 through 151. It features a single staff. The dynamics are *sf*, *p*, and *pp*. The section is labeled "Vcl. e Basso".

152

cresc.

This system contains measures 152 through 160. It features a single staff. The dynamic is *cresc.*

161 DVcl. Basso

ff *ff* *sf* *sf*

This system contains measures 161 through 170. It features two staves. The upper staff is labeled "DVcl." and the lower staff "Basso". Both start with *ff* dynamics. The system ends with *sf* dynamics on both staves.

171

sf *sf* *sf* *sf*

This system contains measures 171 through 178. It features two staves. Both staves have *sf* dynamics throughout the system.

179

sf *sf* *dim.* *p* *pizz.*

This system contains measures 179 through 186. It features two staves. The upper staff has dynamics *sf*, *sf*, *dim.*, and *p*. The lower staff has *sf* dynamics. The system ends with a *pizz.* marking.

187 *Vel. arco* *Vel. e Basso* **E** 1 2 3

196 4 5 6 7 8 2 *p* *f*

211 *ff* *p*

223 1 *f*

233 1 *f* **F** *ff*

244 *sf sf sf sf* *Vel.* *ff sf sf sf* *Vel. e Basso* *Vel.* *p*

258 *Vel.* *Basso* *cresc.* *ff* *ff*

266

272

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278 **G**

p *cresc.* *cre - - - - - scen - - -*

287 **Vcl.**

p *f* *sf* *sf* *sf* *do* **Fag. I.** 6

302 **Vcl.**

ff **Basso** *ff*

307

312 **Vcl. e Basso**

ff *sf* *p* *pp* *do*

321

326

pp sempre 1 1 1 1

335

cresc. *ff* **H**

340

ff 1 3 **Viol. II u. Br.**

350

ff